

Texas Stomp

Two Wall Line Dance. 32 Counts. Beginner Level.

Choreographed by:- Ruth Elias (UK)

Music Suggestion:- 'Down on the Farm' by Tim McGraw (128 bpm), 'Lost In The Shuffle' by Michael Peterson (138 bpm), 'Come on Back' by Carlene Carter (130 bpm),
'I'm From The Country' by Tracy Byrd (132 bpm) .

Steps	Actual Footwork	Calling Suggestion	Directions
<u>Section 1</u>	<u>Stroll Forward, Kick Left, Stroll Back, Stomp Right.</u>		
1 – 2	Step forward right. Step forward left.	Right. Left.	Forward
3 – 4	Step forward right. Kick forward left.	Right. Kick.	
5 – 6	Step back left. Step back right.	Back. 2.	Back
5 – 8	Step back left. Stomp right beside left (no weight).	3. Stomp.	
<u>Section 2</u>	<u>Right & Left Chasse Steps with Stomps.</u>		
9 – 10	Step right to right side. Step left beside to right.	Side. Close.	Right
11 – 12	Step right to right side. Stomp left beside right (no weight).	Side. Stomp.	
13 – 14	Step left to left side. Step right beside left.	Side. Close.	Left
15 – 16	Step left to left side. Stomp right beside left (no weight).	Side. Stomp.	
<u>Section 3</u>	<u>Side Steps with Stomps, Forward & Back Steps with</u>		
17 – 18	Step right to right side. Stomp left beside right (no weight)	Right. Stomp.	Right
19 – 20	Step left to left side. Stomp right beside left (no weight).	Left. Stomp.	Left
21 – 22	Step forward right. Stomp left beside right (no weight).	Forward. Stomp	Forward
23 – 24	Step back left. Stomp right beside left (no weight).	Back. Stomp.	Back
<u>Section 4</u>	<u>Camel Walk with Hitch, Camel Walk with 1/2 Turn</u>		
25 – 26	Step forward right. Slide left beside right.	Step. Slide.	Forward
27 – 28	Step forward right. Hitch left knee.	Step. Hitch.	
29 – 30	Step forward left. Slide right beside left	Step. Slide.	
31	Step forward left.	Step	
32	On ball of left make 1/2 turn left, hitching right.	Turn	Turning left