

# Need You Now

Choreographed by Karen Tripp, June 2010

Music: Need You Now by Lady Antebellum, 3:56 mins

Description: Phrased 1-wall beginner line dance, start on right

Start: Start on lyrics (16 counts from first main down beat)

Sequence: A, B, A, B, A (1-32), B, A

Sequence	PART A
A	<b>SIDE TWO-STEP (RIGHT &amp; LEFT), BOX</b>
Chorus	1-4 Step side on right, close left to right, step side on right, touch left
A	5-8 Step side on left, close right to left, step side on left, touch right
Chorus	9-12 Step side on right, close left to right, step forward on right, touch left
A (1 to 32)	13-16 Step side on left, close right to left, step back on left, touch right
Chorus	<b>GRAPEVINE (RIGHT &amp; LEFT), BOX</b>
A	17-20 Step side on right, step left behind right, step side on right, touch left
Chorus	21-24 Step side on left, step right behind left, step side on left, touch right
Ending: right knee pop	25-32 Repeat steps 9-16
	<b>WALK BACK 3 &amp; TOUCH BACK, WALK FWD 3 &amp; KICK (ALL TWICE)</b>
	33-36 Step back right, left, right, touch back with left toe
	37-40 Walk forward left, right, left, kick forward with right
	41-48 Repeat steps 33-40
	<b>4 TOE STRUTS</b>
	49-56 Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel, repeat with right, repeat with left

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## PART B (CHORUS)

### LINDY RIGHT & LEFT

- 1&2 Shuffle to the side right, left, right  
3-4 Rock back on left, recover on right  
5&6 Shuffle to the side left, right, left  
7-8 Rock back on right, recover on left

### HEEL FWD, TOE BK, STEP ¼ RIGHT & POINT LEFT

- 9-12 Place right heel out in front, tap right toe behind, turn ¼ right and take weight on right, point left to side

### FORWARD LOCK FORWARD TOUCH

- 13-16 Step forward on left, lock right behind left taking weight, step forward on left, touch right beside left

### REPEAT TWICE MORE (LINDY R & L; HEEL, TOE, TURN & POINT; FWD LOCK FWD TCH)

- 17-48 Repeat all of 1-16 of Part B (Chorus) two more times

### JAZZ BOX IN 4 TURNING ¼ RIGHT

- 49-52 Cross right in front of left taking weight, step back on left, turn ¼ right and step taking weight, step left beside right (now facing 12:00 again)

### 4 TOE STRUTS

- 53-60 Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel, repeat with right, repeat with left

Ending: After the last toe struts, pop right knee out on last beat of music.

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